

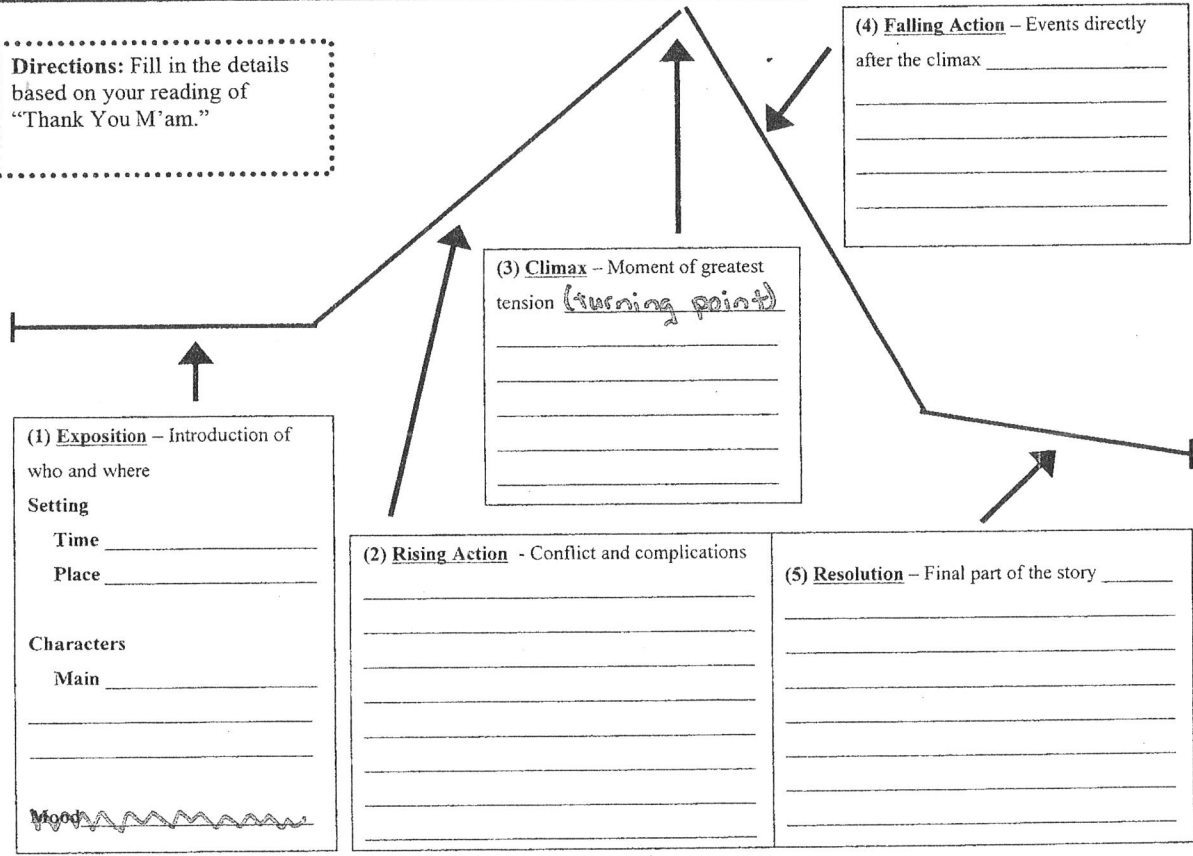
Name:

Period:
Directions: Categorize the examples of conflict from "Thank You M'am" and explain your decisions. The first one is done for you as an example.

CONFLICT	INTERNAL or EXTERNAL?	EXPLANATION
A teenager stole Mrs. Jones' pocketbook.	EXTERNAL	Mrs. Jones is struggling against another person, Roger.
Roger is captured by Mrs. Jones, who won't set him loose.		
Roger has nobody home at his house.		
Roger wants a pair of blue suede shoes.		
Roger does not want to be mistrusted after he tried to steal Mrs. Jones's purse and she was so kind to him.		
Roger wants to say "thank you" but can't get the words out.		

Name: _____ Period: _____

Directions: Fill in the details based on your reading of "Thank You M'am."



Name: _____ **Constructed Response** _____ Period: _____

Prompt: Analyze the conflict in "Thank You M'am" by Langston Hughes. Choose two conflicts: one internal and one external conflict to discuss.

Sentence 1 (restate the prompt and identify the two conflicts to discuss) There are several conflicts that occur in "Thank You M'am by Langston Hughes. One internal conflict takes place between _____ and _____, while one external conflict takes place between _____ and _____.

Sentence 2 (identify and define internal conflict) In "Thank You M'am," Langston Hughes includes internal conflict, which is _____.

Sentence 3 (give an example of internal conflict) One example of this from the story is when the narrator states, " _____."

Sentence 4 (explain what this example shows) This example shows _____.

Sentence 5 (identify and define external conflict) In "Thank You M'am," Langston Hughes also includes external conflict, which is _____.

Sentence 6 (give an example of external conflict) An example of this from the story is when the narrator states, " _____."

Sentence 7 (explain what this example shows) This example shows _____.

Sentence 8 (restate your main idea by summing up your examples and explanations) In conclusion, _____.

