The Necklace Comprehension Questions

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_\_\_

1. Characterize the protagonist, Mme. Loisel. Use direct and indirect characterization, and at least two different methods (S.T.E.A.L.).
2. What made her sad (grieve)?
3. What did her husband bring Mathilde that upset her? Why was she upset?
4. M. Loisel gave his wife money. What did she plan on buying and what had he planned on buying before he offered her the money?
5. What did M. Loisel suggest to his wife when she said it was embarrassing not to have a jewel on her dress?
6. What did she borrow from Mme. Forestier?
7. How did the people at the party react to Mathilde? Use details.
8. Why didn’t she want to wear the wraps her husband brought for going home to keep her warm?
9. What did she lose that night?
10. What lie did they tell to Mme. Forestier? Why?
11. How did they get the money?

1. Why was Mme. Forestier upset with Mathilde?

1. Explain the changes the Loisels made in their lives and how long it took. Use details.

1. How was Mathilde’s appearance altered because of the life changes?
2. How is the end of the story ironic?

**The Necklace**

**Figurative Language Worksheet**

Note: Some quotes are not exact due to different translations/versions of the story. This will not change the type of figurative language.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class \_\_\_\_\_

**Please identify the following phrases in the story as a Simile (S), Metaphor (M), Personification (P), or Hyperbole (H).**

1) \_\_\_\_\_\_ \_\_\_\_\_\_ She was one of those pretty and charming girls born, *as* though fate had blundered over her, into a family of artisans.

2) \_\_\_\_\_\_ She suffered from the poorness of her house, from its mean walls, worn chairs, and ugly curtains. All these things, of which other women of her class would not even have been aware, tormented and insulted her.

3) \_\_\_\_\_\_ She imagined delicate meals, gleaming silver, tapestries peopling the walls with folk of a past age and strange birds in fairy forests.

4) \_\_\_\_\_\_ \_\_\_\_\_\_ She looked at him out of furious eyes, and said impatiently: "And what do you suppose I am to wear at such an affair?" (The part eyes represent Mme Loisel who is furious, not her eyes.)

5) \_\_\_\_\_\_ He stopped, stupefied and utterly at a loss when he saw that his wife was beginning to cry. Two large tears ran slowly down from the corners of her eyes towards the corners of her mouth.

6) \_\_\_\_\_\_ But with a violent effort she overcame her grief and replied in a calm voice, wiping her wet cheeks.

7) \_\_\_\_\_\_ I'm utterly miserable at not having any jewels, not a single stone, to wear," she replied. (Stone is a metaphor for jewels.)

8) \_\_\_\_\_\_ \_\_\_\_\_\_ She danced madly, ecstatically, drunk with pleasure, with no thought for anything, in the triumph of her beauty, (Her pleasure was like alcohol that made her drunk. She did not actually dance madly or get drunk with pleasure.)

9) \_\_\_\_\_\_ \_\_\_\_\_\_ (continued) in the pride of her success, in a cloud of happiness made up of this universal homage and admiration, of the desires she had aroused, of the completeness of a victory so dear to her feminine heart.

10) \_\_\_\_\_\_ She was the prettiest woman present, elegant, graceful, smiling, and quite above herself with happiness. All the men stared at her, inquired her name, and asked to be introduced to her.

11) \_\_\_\_\_\_He threw over her shoulders the garments he had brought for them to go home in, modest everyday clothes, whose poverty clashed with the beauty of the ball-dress.

12) \_\_\_\_\_\_ At last they found on the quay one of those old night-prowling carriages which are only to be seen in Paris after dark, as though they were ashamed of their shabbiness in the daylight.

13) \_\_\_\_\_\_ He went to police headquarters, to the newspaper offices to offer a reward; he went to the cab companies--everywhere, in fact, whither he was urged by the least spark of hope.

14) \_\_\_\_\_\_ By the end of a week they had lost all hope. Loisel, who had aged five years, declared: "We must see about replacing the diamonds."

15) \_\_\_\_\_\_ at the black misery about to fall upon him, at the prospect of every possible physical privation and moral torture, he went to get the new necklace and put down upon the jeweler's counter thirty-six thousand francs.

16) \_\_\_\_\_\_You say you bought a diamond necklace to replace mine?"

"Yes. You hadn't noticed it? They were very much alike."

And she smiled in proud and innocent happiness.